

# AFTER TOMORROW

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LIAM BAURESS 1980

Musical score for 'AFTER TOMORROW' featuring two staves. The top staff uses a treble clef and a common time signature (indicated by a '4'). The tempo is marked as  $\text{♩} = 106$ . The bottom staff uses a bass clef and a common time signature. Measure 1 consists of eighth-note patterns. Measure 2 begins with a half note followed by eighth-note pairs. Measures 3 and 4 continue with eighth-note patterns.

Musical score for 'AFTER TOMORROW' continuing from the previous section. Measure 5 starts with a dynamic of *CRES.* followed by a half note and eighth notes. The dynamic then changes to *DIM.* Measure 6 begins with a dynamic of *mp* and contains the lyrics 'AF - TER\_'. Measure 7 continues with eighth-note patterns. Measure 8 concludes with a dynamic of *mp*.

Musical score for 'AFTER TOMORROW' continuing from the previous section. Measure 9 starts with a dynamic of *CRES.* followed by eighth-note patterns. The lyrics 'I MAY NEV-ER SEE YOU A- GAIN\_\_' are written below the staff. Measure 10 begins with a dynamic of *mp* and contains the lyrics 'OUT IN THE FOR-EST THE'. Measures 11 and 12 continue with eighth-note patterns, with measure 12 concluding with a dynamic of *mp*.

2  
13

SILENCE WAITS FOR TIGERS AND MOUNTAINS AND

DIM.

17

MP

MEN BUT HERE THAT SOUND CAN SCARCE-LY BE HEARD

21

YASODARA

MP CRESC.

YOU'LL NEVER LEAVE ME, I'LL RE-MEMBER AL-

CRESC.

25

WAYS, THOUGH YOU GO FAR ON YOUR JOUR-

29

NEY THERE'S NO MOUN-TAIN CAN KEEP US A - PART.

33 SIDDHARTHA MP

THERE MUST BE DE - CI- SIONS

NO MAT - TER HOW PAIN- FUL

37 CRESC.

I HAVE MADE A VOW IN MY HEART

I WILL FIND US THE PATH TO

CRESC.

41 CRESC.

PEACE.

NOW

CRESC.

4

45

*You KNOW\_ I LOVE YOU,\_ NO-THING'S EV-ER GOING TO CHANGE THAT.*

*J = 100*

*DIM.*

*J = 100*

49

*mf*

*MP*

*J = 88*

*J = 84*

*I HAVE TO GO, BUT RE-MEM-BER, YOU ARE*

*J = 88*

*MP*

*J = 84*

53

*DEAR - ER TO ME THAN MY LIFE.*

*J = 88*

*4*

*4*